

DEDICATED TO SOROR KOKABEL, WITHOUT WHOM NONE OF THIS WORK WOULD BE POSSIBLE

Assuredly, many of you have come to some understanding of DKMU's recent work with attempting to develop a Model 6 of magic. This effort is directly in line with our internal image of the Magi who live on the "bleeding edge" of Khaos and Order, riding the line between genius and madness.

Fr. Xeo Anatasi and Fr. Alysrose have their own ideas on what the development of a Model 6 may look like. To clear this up before going further: this work is independent of their work. We shall see in the end whether any of us can view the scope of this idea. Until then, the aim of this article is certainly not to trample on what merit their ideas may possess, only state a varying set of potentials. Beauty, Variety, Conflict: our path to salvation.

Now, before beginning, it is probably best to say that a requirement of model 6 is that it will include the current Meta Model, yet see beyond the foundational understandings of Chaos Magick, allowing us insight further into the nature of magic itself. Why do all previous systems function, including the nebulous non-schema of Chaos Magick. What is the thread which ties them together, and can we expand on the idea?

Now, let's examine the statements Chaos Magick makes. Belief is a tool, Nothing is true: everything is permitted, there is a basis beneath the worldviews you hold and that basis is Self, etc. These are ideas which allowed us to see a connection beneath the information and psychological models of previous eras, and they allowed us a vision into the inner workings of previous ideas.

There are some problems with these thoughts, they aren't fully developed. For instance, there are explicit instances of individuals who do not believe in anything save their eternal skepticism practicing magic successfully, never fully committing to anything at any point. Or a system which was previously dismissed accidentally bleeding into a mage's mind. Perhaps most vivid are the examples of newbies who do not yet believe in magic, and yet achieve results. It seems obvious that belief is not the only tool in our repertoire.

We who live in the House of Khaos have glimpsed a form of cosmology, seeing Chaos as the underlying cause of order: that which all configurations of occurrence must necessarily emerge from. Infinite Disorder gives birth to Finite Order dissolves into Infinite Disorder. Infinity cannot exist without all possible combinations playing themselves out. We have seen that Entropy lives and devours all of our evolving patterns; this is the natural interaction between the infinite and finite.

How does a pattern combat its dissolution into randomness? Very simply by increasing its complexity as it goes along. Beginning with a simple base and adding more information, or randomness, to itself. Categorizing and adopting the raw information into increasingly intricate configurations following the conditions outlined by the initial base.

Now in an infinite sea of information, literal infinity, all possibilities must necessarily occur. All configurations of possibility must necessarily exist including a pattern (Or many) which accomplishes

an increase in complexity at a rate faster than disorder can dissolve it. We live in one such pattern, and we call it the universe. We observe this from as close to singularity as we can observe until now. A bunch of stuff emerged out of a single point. Overall fairly chaotic, but obviously bearing some pattern by virtue of being "Stuff". The basis of all of this raw material was fairly simple, but it immediately began condensing and becoming more and more complex, becoming atoms, molecules, cosmic clouds of gases and radiation, stars, orbits, galaxies, clusters and superclusters, etc.

We see our own planet occurring in a solar system, a pattern in a greater pattern in a greater pattern, and so on. This planet, small as it may be, began echoing the growth of complexity throughout the universe and developed another increase in the complexity of patterns: life, or a very complex pattern which further increases in complexity. Then something incredible happened: small patterns which were very complex began creating more patterns. We, humanity, became a thing. Immediately we had to create, to innovate, to take more random information, or less defined patterns, and create more patterns from them. This process of increasing complexity continues to this day.

We sometimes take massive amounts of information, and condense it into smaller bits to be used to continue growing such complexity, often integrating it into our own patterns. This is akin to file compression. Little or no information is lost, but this compression allows more information to be stored, transmitted, and again unpacked into usable patterns with which to create more complex patterns. We call this process "Understanding".

Before going much further, the concept of coincidence, especially the term "Synchronicity", must be addressed. The universe has many ways to increase its complexity, and one of those ways is to take two seemingly unrelated aspects of the pattern and connect them, creating an even more complex unfolding. When one has a thought or conversation about something specific and then auspiciously is confronted with that particular object or occurrence, this exact mechanism is playing out.

All forms of ritual accomplish this same mechanism rather well, albeit more consciously: you have a stick, you name this stick "Fire". With this Fire, you perform actions, each of which linked to another concept. You then take this entire mixing ground, and apply it to yet another piece of the greater pattern: the object of your Will. All of this folds together within your own pattern. Using the natural processes of the universe, this increase in complexity coils together and an effect is accomplished.

Gross magic utilizes the same process, albeit simplified. If one were to link their current location to a cab, for instance, tying their current perception to an exterior object, and they can integrate the external event effectively into their pattern, the desired effect is accomplished.

Now, through analysis, Jungian terms have been useful in identifying the different aspects of the mind in accordance with this system. The conscious mind would be the intake - identifying ideas, experiences, thoughts, and connections for processing by the subconscious mind. The subconscious would then begin processing these surface level processes, acting as a filter between the conscious and unconscious mind. Once something makes it past these two layers, it can enter the unconscious,

which is one's personal pattern. Therefore, the most efficient magical techniques allow for as direct of a drop from conscious to unconscious as possible, removing the pesky subconscious filter as effectively as possible. Trance states, Excitatory gnosis, dream/astral work, visualization, "Fire and Forget", etc. All of these attempt to make it easier for the intent to bypass the subconscious firewall to be integrated as efficiently into the base pattern as possible.

One way to allow this to happen is to set an entire worldview into the mage's pattern, one more amenable to the particular aims they are trying to accomplish, altering the parameters of those pesky subconscious filters. Hence orders and seekers being encouraged to drill a particular worldview schema over the course of years into themselves to gain the most practical benefit from the system. This is what paradigm shifting in Chaos Magic seeks to accomplish, but it does away with the inherent dogma of such drilling, allowing for worldviews to be thoroughly adopted, and then altered as needed. This only works effectively when the worldview can be dropped into the unconscious over time, and the world can be seen vividly through that lens. Belief, true belief, is a very effective way to accomplish this. This idea of paradigm shifting is an extremely powerful, though oft-misused and misunderstood, tool for the long term efficacy of magic.

Thus: We can see that the basis of Chaos Magic, and its evolution has only brought us closer to understanding the ways that infinite random information codes itself into patterns, and utilizing this information as effectively as possible - developing increasingly efficient methods of bypassing or molding the Subconscious structures which inhibit the 1:1 transfer of conception to integration. Using this base model, we can analyze all previous tech and tools to identify their efficacy, as well as use our new understandings to develop ever better methods, and utilize all of these tools to their utmost potential.

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